

# Kassie Woodworth

## Visual Artist

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### Artist Statement

My work explores the delicacy of nature and its details. The rhythmic flow of a river, the rush of the wind, the movement of tall grass; it all inspires me to reflect upon the energy that flows in everything around us. Movement is integrated into my process and forms. The impulsive and intuitive style of my studio practice has a fluid energy that constantly keeps me motivated to explore.

My studio practice is centered around experimentation and discovery, manipulating materials until I find something that feels exciting and worth pursuing. This intuitive process enables me to respond to materials as I work. Discovering methods of structure and attachment have led me to study weaving, textiles, and papermaking. I occasionally incorporate traditional materials such as metal, wood, and glass to further the focus on mixed media. My current body of work is exploring the intimate details of nature, plant structures, and humans' relationship with the earth by creating various paper and mixed material sculptural objects. I aim to conjure ideas about nature's mathematical qualities and patterns, climate change, human waste, and human experience within the small details and materials. By focusing on the details, it forces the viewer to slow down and experience the piece, a pause in time per se; a “stop and smell the roses” moment.